

ME AND MY GAL

Arranged by SPEBSQSA

Words by EDGER LESLIE
and E. RAY GOETZ
Music by GEORGE W. MEYER

Intro.

Freely

Tenor Lead

Bells are ring - ing, ding - dong, ding - dong.

Baritone Bass

5

(some boy.)

Bells are ring - ing for a girl and boy. What a beau - ti - ful

(some boy.)

(some boy.)

9 Verse

day for a wed - ding in May, in May. See the peo - ple all

(beau - ti - ful day,) in May, all

(beau - ti - ful day,) in May, all

13

stare at the lov - a - ble pair; She's a vi - sion of

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17

boy, ar -

joy. he's the luck-i - est boy, luck-y boy, In his wed-ding ar -

(vi-sion of joy.) boy, ar -

(vi-sion of joy.) boys ar -

21

ray. hear him smil-ing -ly say: "The bells are

(hear him say:)

(hear him say:)

(hear him say:)

Chorus

25

(ding dong)

ring - ing for me and my gal, The birds are

(ding dong)

(ding dong)

29

sing ing for me and my gal. Ev - 'ry-bod - y's been

33 (they know)

know - ing to a wedding they're go - ing, And for weeks they've been

(they know)

(they know)

37

sew - ing, ev-'ry Su-sie and Sal: They're con - gre -

41 (con-gre-gat-ing to sing!)

gat - ing for me and my gal, Don't you know the Parson's

(con-gre-gat-ing to sing!)

(con-gre-gat-ing to sing!)

45 (my gal;) 49

wait - ing for me and my gal; And some-time, I'm goin' to build a lit-tle

(my gal;)

(my gal;) I'm

53

home for two, for three or four... or more! In love - land for me and my

Detailed description: This block contains the first system of musical notation, measures 53 through 56. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

(my gal.) Slower

57

gal. And some-time, I'm goin' to build a lit-tle home for two, for

(my gal.)

(my gal.) I'm

Detailed description: This block contains the second system of musical notation, measures 57 through 60. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Slower" is placed above the treble staff. The lyrics are written below the treble staff. There are double bar lines with repeat dots at the beginning of measures 57 and 58.

Tempo

61

three or four... or more! In love - land for me and my gal.

Detailed description: This block contains the third system of musical notation, measures 61 through 64. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Tempo" is placed above the treble staff. The lyrics are written below the treble staff. There are double bar lines with repeat dots at the beginning of measures 61 and 62.

Tag

65

In love-land for me and my gal, my gal!"

Detailed description: This block contains the fourth system of musical notation, measures 65 through 68. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Tag" is placed above the treble staff. The lyrics are written below the treble staff. There are double bar lines with repeat dots at the beginning of measures 65 and 66.